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CINCINNATI, OHIO

AMES' SERIES OF
STANDARD AND MINOR DRAMA

No. 292.

Tim Flannigan.

FARCE.

WITH CAST OF CHARACTERS, ENTRANCES AND
EXITS, RELATIVE POSITIONS OF THE PERFORMERS
ON THE STAGE, DESCRIPTION OF COSTUMES AND
THE WHOLE OF THE STAGE BUSINESS; CARE-
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TIM FLANNIGAN;

—OR—

FUN IN A GROCERY STORE.

A FARCE,

IN ONE ACT,

—BY—

C. A. Gordinier.^N

—X—

—TO WHICH IS ADDED—

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—
ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE
PERFORMERS ON THE STAGE, AND THE WHOLE
OF THE STAGE BUSINESS.

—X—

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—CLYDE, OHIO:—

AMES' PUBLISHING CO.

TIM FLANNIGAN.

—X—

CAST OF CHARACTERS.

TIM FLANNIGAN.....	An Irishman
FRITZ BENDER.....	A Dutchman
BILL WICKINS.....	A Tough
BOY.....	
POLICEMAN	

—X—

COSTUMES.

Tim.—Tight blue coat with brass buttons; short pants; mashed plug hat.

Fritz.—Blue, short pants; dirty apron.

Bill. Costume to suit character.

Boy and Policeman. Costumes to suit characters

—X—

TIME—20 MINUTES

STAGE DIRECTIONS

R., means Right; L., Left; R. H., Right Hand; L. H., Left Hand; C., Centre; S. E., [2d E.,] Second Entrance; U. E., Upper Entrance; M. D., Middle Door; F., the Flat; D. F., Door in Flat; R. C., Right of Centre; L. C., Left of Centre.

R. R. C. C. L. C. L.

. The reader is supposed to be upon the stage facing the audience.

Tim Flannigan; or, Fun in a Grocery Store.

SCENE—STREET.

Tim. (looking around) Och, an this is Ameriky, is it? Faith an it's most as big as Oireland! Now me brother Moike tould me that whin Oi got to Ameriky, says he: "Now, Tim, me dear brother, whin yez git there," says he, "put on lots of stoile an' ye'll soon git to be a congrissmon." (*arranges toilet*) Faith now, how does that strike ye? Begorra, an that's good enough for onybody! Och, sure now, begorra! Oi must tell yez about me troubles. Whin Oi was on the stamer, a comin' over to see ye all, Oi got such a pain in me stumick that Oi thought Oi would niver see yez again. Begorra, Oi had to dispince wid all the grub Oi had ate in the last six months! If me fate hadn't been so big, me shoes would have wint, too. Och, begorra, Oi got as thin as a rail! There was two other lank men aboard, but, bedad, Oi was lanker as both of 'em put together. Faith now, Oi belave Oi had better be layin' in another stock. Oi feel like Oi could crawl through a crack an inch wide. Oi wonder where Oi could git something to ate. Hallo, here comes a mon! Oi'll ask him.

Enter, BILL, L.

—Howdy do, sor!

Bill. Hello! What's the matter of ye, anyway?

Tim. Begorra, sor, it's moighty lank Oi'm feelin'! Could ye tell me where Oi could git something to ate!

Bill. I reckon. Got any stuff?

Tim. What's that?

Bill. Dust, rocks, collaeral, tin?

Tim. Och, sure now, and ye'll have to talk a little Ameriky before Oi can understand yez.

Bill. Money, then, ye gol danged idgit!

Tim. Begorra, now, don't ye go to callin' me any of yer smart names or we'll git mixed up in an argument!

Bill. Aw, pshaw now! Yer a gol danged fool and I can lick ye all over.

4 **TIM FLANNIGAN; OR, FUN IN A GROCERY STORE.**

Tim. (pulling out shillalah) Ye can, can ye? Begorra, Oi'll crack yer nose off of yer face!

Bill. Come on—I'll show ye where ye can git some hash.

Tim. Sh, faith now, it's none of yer trash Oi want! It's something to ate. (going L.

Bill. Well, I'll show ye where ye can git something to eat then, fool! (exit L.

Tim. (following) Look out, now, ye dirty spalpeen! Oi'm a very bad mon from Cork! (exit L.—outside) Begorra, Oi've killed siveral men in my day.

SCENE II—Store room—boxes and barrels R. and L.—table C.—counter L.—chairs R. and L. of table.

Bill. (outside) Shet up, ye fool—ye'll have the cops arter ye.

Enter, BILL and TIM, L.

Tim. Now begorra, don't ye call me ony more of yer names or Oi'll crack yer noggin wid me schellalah!

Bill. Shet up, flannel mouth!

Tim. (pulling out shillalah) Begorra, now, you call me flantmel mouth—Oi'll crack ye wid me shillalah; bedad Oi will!

Fritz Bender. (outside) Py golly, now, vot you fellah's doin' in my store fightin' here?

Enter, FRITZ BENER, R.

—Now, py golly, vot's de matter here, anyvay? 'Vot you fellahs vant?

Bill. Aw, none of yer sass now. Here's a mick as wants something to eat—Tim Flannigan, from Cork.

Tim. Och, sure now, an Oi'm none of yer micks for—(sings)—“Oi'm a Frinchmon jist come over from Parree.”

Bill. Yes, I reckon.

Fritz. (briskly) Certainly, mine goot friend, certainly! I vill haf you von goot supper in schust von minute. (exit R.

Bill. Dutchy will bring ye some hash in a jiffy.

Tim. Och, faith now, there's no need of so much trouble. Oi can ate out of a dish jist as well.

Tim. Well, who said but what he'd bring it in a dish.

Tim. Och, now, ye spalpeen! Wasn't yez after sayin' he'd bring it in a jiffy?

Bill. Well, that means in a hurry; don't yer know nothin'?

Tim. Well thin, that's all right; but if yez would talk Ameriky Oi could understand ye better.

Enter, FRITZ, R., with pail.

Fritz. Pill, oh, Pill! Vill you bring me some vater?

Bill. If there's any beer in it maybe I will.

Fritz. Dere ish no peer in it, see?

Bill. I mean if you'll give me a glass of beer, I'll will. (tips pail over

Fritz. I guess better I git dot vater mineslf. (exit R.

Tim. Begorra, if ye don't hurry up wid that grub ye'll have a corpse on yer hands.

Fritz. (outside) Yaw, yaw, schust in von minute. Here, you fellah, git ouet of dot! Py plazes, I vill preak your pack mit von of dese peskits!

Enter, FRITZ, R.

—Py thunder, dot old cat pelongs to dot Yacob Lautenslager jump right in mine vater—py schiminy, I vill preak her tam pack!

Sets food, consisting of some very small, hard biscuit, on table—Tim sits L. of table.

Tim. (pointing to biscuit) What's thim?

Fritz. Dem vas some of mine best fine peskits—schust help yourself, mine goot friend.

Tim. Well, if ye had hit the cat wid one of 'em, there would have been a funeral sure.

Fritz. Look here you! Py gracious, down you make some lies bout mine peskits—py golly, dem ish goot peskits! Ofer, py gracious, you make fun of mine tings, you vill git hurt! Ferstay?

Tim. (rising and pulling out shillalah) None of yer sass there now, or O'll be after givin' ye a crack! *(exit, FRITZ, R.)*

Bill. Now looky here, Dutch, I brought you in a good customer, now give us a glass of beer.

Fritz. (outside) Yaw, py schimin, I tink so too! Py gracious I got dot customer mineself. Schust you keep still vonce!

(TIM throws biscuit on floor with a loud noise)

Enter, FRITZ, R.

Fritz. Here, py cracky—vot you fellahs doin' here? You vant to tear mine house down?

Bill. Tim dropped one of yer biscuits—that's all!

Tim. Yis, begorra, and Oi'm goin' where Oi kin git something that Oi can ate. Ye must think me stummick's a regular thrashin' machine, to ate thim rocks. Begorra, ye could load 'em in a cannon and fire 'em through a brick wall tin feet high.

Fritz. Py gracious, you make a lie—dem ish goot peskits!

Tim. Good to kill cats wid—vis! *(exit L.)*

Fritz. Now dot vas pad! Py gracious—dere I schust lose von of mine customers. Now, now, vot I do I likes to know?

Bill. Git up decent grub—that's what yer wants ter do.

Fritz. Vot ish dot your pusiness anyhow? You git out of mine story, you tam mean fellah!

Bill. Oh, shet up! Git around here and give us a snipe.

Fritz. Yaw, yaw, schust in von minute! *(hands out cigar)*

Bill. How much for this anyway?

Fritz. Dot ish real cheap—five cent.

Bill. Cheap nothin'! How much for a glass of beer?

Fritz. Five cent!

Bill. Well, take this and give us a glass of beer. *(gives him cigar)*

Fritz. Certainly, certainly!

(puts away cigar and hands out beer—BILL drinks—starts off L.)

Fritz. Here, py schiminy, come pack here vonce! You doan haf paid me for dot peer.

Bill. Of course I didn't! Didn't I give you the cigar for it?

Fritz. Yaw, py schiminy, but you doan haf paid me for him.

Bill. Wall, I didn't take it either, did I?

Fritz. Nien, py gracious, you don'd haf paid me anytings.

Bill. Of course I didn't! I never pay for anything. I'm a peeler—that's the kind of a man I am.

6 **TIM FLANNIGAN; OR, FUN IN A GROCERY STORE.**

Fritz. You vas von tam mean son-of-a-gun—dot's the kind of a man you vas!

Bill. None of yer names now, Dutchy, or I'll crack ye! It's business, ye know.

Fritz. (*with a sneer*) Yaw, peesness, pee-ness! you rops a man's pare face before his pack und call dot peesness.

Bill. Oh, come off, Dutch, yer wild!

Fritz. Py schiminy—dot's awful, awful, awful! (*exit L.*) Efrybody vot comes mine store in cheat me all to pieces!

Enter, BOY, L.

Boy. Howdy!

Fritz. Now dot's von nice vay to talk to a gentlemans like me, ain'd it?

Boy. Oh, come off! (*holds out quarter*) I got some things here this morning and you give me this quarter—

Fritz. Pought nodings! Nefer before I sees you—nefer I haf some quarters mit holes in!

Boy. Yes yer did too, you gol darned old galoot! I got some things here this morning and you give me this quarter—

Fritz. Gif you nodings! Nefer before I sees such little poys make such pig lies! Petter you go out from mine store before I knock your hat off. Py golly, I can't stand it—little poys make such lies!

Boy. All right, Dutchy, all right! I'm just a quarter ahead.

Fritz. Hold on here von minute—ven I sees your pack I dinks I remember you. I tell you I love an honest poy. (*going L.*) Dot's right, mine poy, schust you keep right on and maybe you'll be president some day. (*takes quarter*)

Boy. Yes; an then you'll be comin' round a wantin' an office.

Fritz. You pet! I love an honest poy; come here vonce while I gives you ine nice apple.

Goes to get apple out of barrel—boy grabs him by the leg and throws him in. FRITZ utters a series of howls and yelps—boy dances around, yelling and laughing. FRITZ finally gets out.

—(*starting after him*) You git out of mine store, you mean little cuss! Py schiminy gracious—I vill knock your prains out mit mine fist! (*runs him off L.—shout: after him*) Don'd you come around mine store agin, you mean, little fool! I'll learn you to play your smart tricks on me, py golly!

(*crossing to R.*)

Enter, BOY, L.

Boy. Gimme my apple, you old son-of-a-gun!

Fitz. (*rushing at him*) Go out from mine dignified presence before I kills you! (*exit boy, L.—looks at quarter*) Vell, py schiminy, I schust fix you mit some lead und you vas pooty goot yet!

Enter, TIM, L., looking very disconsolate.

—Timothy, Timothy, vot ish de matter? Vas she gone pack on you?

Tim. Och, begorra, an it's worse nor that!

Fritz. Vell, vot's de matter den?

Tim. Och, begorra, Oi wint to the hotel down the strate and long

comes a dirty spalpeen and bet me a dollar Oi couldn't swallow a whole egg, an Oi took him up.

Fritz. Naw!

Tim. Bedad but Oi did!

Fritz. (*horrified*) Und you lose your dollar?

Tim. No, begorra, Oi swallowed the egg!

Fritz. (*slapping him on the back*) Den, py schiminy, you was a dollar ahead!

Tim. Yis, begorra, but if Oi go to the wake the egg'll git busted and the shell will cut holes through me; an if Oi kape still the egg will hatch an Oi'll have a chicken a pickin' me stummick to pieces.

Fritz. Dot makes nodings ouet! Come, Timothy, let me sell you sometings.

Tim. Och, go long wid ye, ye dirty spalpeen! Yez would loike to git me money mighty well, wouldn't ye?

Fritz. Now look here vonce, you. Nefer I let somepody talk to me like dot! Py gracious, now you go right out from mine store pefore I put you out on mine head, py schiminy!

Tim. Och, ye will, will ye, ye dirty spalpeen! Begorra, an Oi'll crack yer noggin' wid me shillalah! (*starts after him*)

Fritz. (*backing off*) Timothy—Timothy, you vill preak your egg! *TIM stops—puts both hands on stomach—raises eyes and groans*

Tim. Yis, begorra, an Oi'll break yer neck too! (*they fight*)

Enter, BILL, L.

Bill. Give it to him, Tim, give it to him! (*parts them*) Here, you fellers, live peaceable! What's ailin' ye anyway?

(*Fritz comes forward R. H.*)

Tim. Begorra, sor, that blatherin' blackguard of a Dutchman was a givin' me sass an Oi was after crackin' him!

(*BILL holds him off*)

Fitz. (*between gasps*) Py golly—dot ish—ine goot—fella! May-pe dot Irish son-of-a-gun—kills me—ofer he don'd—vas come pooty quick—right away!

Tim. Jest let me git a lick at the dirty divil an Oi'll die contint!

Fitz. Here, now, you fella! You keep vay from me now, here!

Enter. POLICEMAN, L.

Policeman. Here, what's the matter?

Tim. Begorra, sor, that bloody Dutchman was goin' to put me out of here, an' Oi was after givin' him a crack!

Fritz. Py golly, you make a lie!

Tim. What's that! Ye bloody divil, Oi'll be after givin' ye another crack!

(*BILL and Policeman hold him*)

Fritz. (*backing off*) Keep him off! keep him off!

TIM gets loose and jumps onto him—Policeman pounds them with stuffed club.

Enter, BOY, L., waves his arms, dances and laughs—BILL laughs. TIM suddenly stops—puts hands on his stomach and raises his eyes.

Tim. O—h! Begorra, Oi've busted me egg!

(*Fritz lies on floor—kicking his feet in the air*)

Fritz. Dot vas mine last kick!

(*Policeman lies on floor kicking and jerking*)

CURTAIN.

LATEST COMEDY DRAMA,

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A Comedy Drama, by Bert C. Rawley, for 7 male and 3 female characters. Costumes modern. Time of playing, 2 hours.

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Mr. Western, a strong willed man, objects to his daughter marrying a poor but honest man, and resolves she shall marry his friend, Donald Reeves, a rich man—Isabel refuses—Uncle Jed arrives from the country and intercedes for Isabel, but Mr. Western refuses to believe Donald Reeve a villain—Donald Reeve's forsaken wife arrives and forbids Donald's attention to Isabel—Peregrine Splatter overhears Donald threaten his wife, and becomes his partner for the purpose of bringing him to justice—Col. Western drives Isabel from his house—She returns with Uncle Jed to his country home—Donald Reeves murders his wife and throws the guilt on Isabel's lover, Robert Shelden—His arrest and imprisonment—Robert escapes and at last brings proof that Donald Reeves is the murderer—Donald arrested. Uncle Jed, Jasper, the negro, Polly and Peregrine Splatter make up the comedy parts—This is a play in which all the characters are evenly balanced. Amateurs will find it a good one. Price 15 cts.

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◆→ Uncle Zeberiah; ◆←

—OR—

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A Rural comedy-drama in 4 acts, by Edwin Weever, for 11 male and 4 female characters, (can double to 6 male and 3 female characters.) Time of performance, 1 hour and 50 minutes. A play of powerful dramatic interest. Good comedy relieves the serious plot. Scenes are laid between the city and country. Clean, bright and strongly recommended.

.....

SYNOPSIS OF EVENTS

ACT I.—Uncle Zeb's farm—Zeb. makes his toilet in anticipation of his daughter's homecoming—Joe, her girlhood's chum—The villain appears—Richard plots to rob the farmer of his land—Taggs, a waif, finds a friend in Uncle Zeb.—Barkley, the jealous miser—Plotting to steal the deed of the farm—Rose's return and the meeting of Richard—She consents to become Richards wife to save her father's home—"Little gal, your happiness is my only pleasure since your mother and little Mary went away"—The elopement—A father's anguish.

ACT II.—Drawing-room in N. Y. City—The plot thickens—The farmer and the telephone—Taggs discovers where Richard has Rose hidden—Meeting of Richard and Violet, his wife—A demand for justice, which is refused—An attack and escape of Richard.

ACT III.—Den of Isaac Lovinsky—Isaac and Rachel—Rose a prisoner—Attempted murder ends in a fight, in which Violet makes her escape—Taggs arrives in the nick of time to save Rose's life—"Not so fast mine Jewish friends,"

ACT IV.—Uncle Zeb's farm—Baldy and Mandy—Baldy has a difficult task in making the butter come—Richard arrives to claim and take possession of the farm—Baldy uses a pitch fork to good advantage—Rose explains the cause of her leaving home with Richard—Violet's story of her life—Uncle Zeb. discovers that Violet is his long lost daughter, Mary—The lost deed is recovered and the villain exposed and put to rout—Uncle Zeb. finds he is a very rich man—Happy ending.

Price, 25cts.

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A Comic Drama in 1 act, by John Madison Morton, for 3 male and 2 female characters. Time of performance, 55 minutes.

SYNOPSIS OF EVENTS

Ratchiff effects an entrance and disposes of an unknown intruder by locking him in a closet—Mrs. Somerton relates an incident to Peggy—A proposition which is carried out by the burglar—A remarkable tale of the robbery—The loss of \$15,000 makes Postlewaite undecided in his affection for Mrs. Somerton—Captain Ratchiff confesses to the burglary in order to get rid of his rival—Postlewaite, who wanted to marry Mrs. Somerton for her money—Postlewaite discovers his mistake too late.

Price, 15cts.

➡ A Valuable Fish. ⬅

A Comedy-drama in 4 acts, by Wm. F. Cattell, for 6 male and 3 female characters. Costumes modern. Time of playing, 2 hours and 20 minutes.

SYNOPSIS OF EVENTS.

ACT I.—Kattzenhund's fish stand—Carl—The diamond robbery—Tom Harlan hides the diamonds in a fish—Mr. Andrews searching for his property—"Dot man is a lunatic"—Agnes and Carl—Mrs. Crombie interferes—"Let him know that you can lick any dutchman in the world"—The letter—"I'll read it to meself aloud"—Kattzenhund consoles Mrs. Crombie—Mr. Crombie—"I'll not have ye going around with dudes"—Mary arrives—"She don't know what her husband looks like"—Willie looking for information—Andrews continues his search for the diamonds—The very tender meeting of Agnes and Willie—"I haven't seen you in a thousand, two hundred long, long minutes"—Harlan looking for a fish—"My husband"—The escape—As usual the policeman arrives too late.

ACT II.—Home of Mr. Crombie—"Don't be worrying about him, he is not worth it"—Mrs. Crombie makes preparation for dinner—"Be Me Grandmother's Rocking Chair, I must clean the fish"—Agnes endeavors to make Willie propose with the help of a little hard cider—"Water! water!"—Mr. Crombie entertains Kattzenhund—Willie shows effects of cider—Mrs. Crombie finds the lost diamonds—"Yaw, worth about thirty cents"—Mary—"I know you in spite of your disguise, Tom Harlan, and you are not only a thief, but a coward."

ACT III.—Park—Crombie and Kattzenhund—"The diamonds change hands rapidly—"I didn't run away from you, I couldn't run"—Willie finally proposes to Agnes and is accepted—"I see that half million now"—Mrs. Crombie looking for trouble—"Sure, I'll give him something to remember, so I will"—"Mine Himmel! some one has robbed me too"—Crombie and Kattzenhund have troubles of their own—The arrest of Tom Harlan.

ACT IV.—Park—Mrs. Crombie tells her troubles—Agnes hears startling news—The mystery—"I am going to marry Willie, and he is no dude"—Kattzenhund has an idea—Straightening out the tangle—"By Jimney Crickets, we are pinched"—On the track of Tom Harlan—"We will kill him mid our fists"—Agnes announces her engagement to Willie—Mrs. Crombie joins in the hunt for Harlan—Mary and Tom—Captured—"Arrest me daughter? What for?—Willie restores the diamonds—Death of Tom Harlan—"He won't buy another valuable fish—See?"

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A Batch of Proverbs.

A Farce in 1 act, by Billie M. Morris, for 1 male and 1 female character. Costumes to suit characters. A lively piece in which Mr. Jones, to try his wife's temper, answers all questions with proverbs. Dialogue is bright and catchy. Will make a tiptop after piece, and may finish with a song, if desired. Time of performance 15 minutes.

Price 15cts.

YES, WE THINK IT WILL PLEASE YOU,
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Brac; the Poor House Girl!

It will please your audience at least if it is presented well. The character of BRAC, is very much like "FANCION THE CRICKET,"—is replete with

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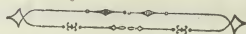
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Noel Corson's Oath;

OR

Leonía's Repentance.



A Drama in 4 acts, by Verua M. Raynor, for 6 male and 3 female characters. Costumes modern. Time of playing 1 hour and 45 minutes.

CAST OF CHARACTERS.

LESLIE HARCOURT,	.....	<i>Leonía Darrel's victim.</i>
NOEL CORSON,	.....	<i>Harcourt's secretary.</i>
MIKE SPARROW,	.....	<i>The new man.</i>
JONATHAN RAVEN,	.....	<i>Colored.</i>
HARRY WESTLEY,	.....	<i>A friend in need.</i>
OFFICER BROWN,	.....
LEONIA DARREL,	.....	<i>An adventuress.</i>
ORA FAIRMOUNT,	.....	<i>Mrs. Fairmount's daughter.</i>
MRS. FAIRMOUNT,	.....

— PRICE 15 CENTS EACH. —

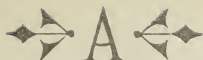
SYNOPSIS OF EVENTS.

ACT I.—Home of Mrs. Fairmount—The arrival of Leslie Harcourt, old acquaintances—Leonía Darrel, the Adventuress—"We have met before"—Leonía's revenge—Noel Corson, the secretary's oath—Leonía and Noel—The compact—Leslie warns Noel, "Beware of that woman"—The note—Leslie's mistake in trusting Noel—Leslie and Ora—Mike and Jonathan, a bit of history—Happy childhood days—"My trust in Tom Brushleigh has almost made me a poor man"—Leslie warns Ora against her friend, Leonía Darrel—Leonía and Leslie—She works on Leslie's sympathy—The drugged wine—"Now I'll raise that check"—"Leslie Harcourt, you are in my power at last."

ACT II.—Mike plays the ghost and Jonathan parts with a fiver—Noel and Leonía—"When Leslie Harcourt is ruined, I'll be your wife"—The forged check turns up—Dismay of Leslie, he accuses Leonía of raising the check—Arrest of Leslie—Ora proves herself Leslie's friend—Harry Westley rescues his friend—Foiled again.

ACT III.—Leslie and Ora lovers—"Mike is kilt entirely"—The murder of Alfred Brendon—Noel and Leonía—"Why did you murder him?"—Leslie must be accused of the murder—"The forged letter—"Deceived again"—"She is my promised wife."

ACT IV.—Leslie and Ora—Leonía overhears a confession of love—Noel and Leonía—"If she is false to me, she will rue it bitterly"—Noel and Mike—He arouses Noel's suspicions—"If she loves him, so help me heaven, I'll kill him"—Mrs. Fairmount refuses her consent to an engagement between Leslie and Ora—Arrest of Leslie for the murder of Alfred Brendon, the forged letter proves it, written to Miss Darrel—Leonía's confession—"Noel Corson is the murderer"—Noel overhears Leonía's confession, attempts to kill Leslie, Leonía throws herself before Leslie and receives the blow—Arrest of Corson—"I swore I'd kill him if she proved false"—Forgiven—Death of Leonía—Leslie vindicated.



Soldier's Sweetheart.

A comedy--drama in 4 acts, by Joseph H. Slater, for 6 male (can double to 5) and 3 female characters. Time of playing, 2 hours and 15 minutes.

SYNOPSIS OF EVENTS.

ACT I.—Home of Benjamin Lovell—Miss Dobbins and Kate—Miss Dobbins recites some very touching poetry—Arrival of the "American cousin"—What funny things we see when we travel in a strange land—Teddy makes himself at home and falls in love with Kate at first sight—Elsie and Victor—"A daughter's duty"—Teddy introduces himself to his uncle—A toast to America—"One of us is a liar and it isn't me"—Cousin Teddy performs on the trombone—Joseph Sprackling—"The price of my silence is the hand of your daughter in marriage"—Teddy with his trombone defies them all.

ACT II.—"Some people have no taste for my music"—Teddy overhears Sprackling and Lovell plotting—A proposal with disastrous results—Sprackling has a dispute with Teddy—"I'll have you to understand sir, that better men than you have waited upon donkeys"—Caught in the act—"I am sure I have seen that face before, as if in some fearful dream"—Sprackling drugs Victor's wine—A persentiment of danger—"I know your scheme, Sprackling, but it will not succeed, you may buy the fathers consent with your accursed money, but you can never buy the daughter's love"—"I will go, but some day I will return and prove that man a thief and a scoundrel."

ACT III.—A discussion of Sprackling's treachery—"I'll play you a tune on my trombone"—"No, that would kill her outright"—Elsie in despair—Sprackling pushes his claims and uses threats—A bogus cablegram and results—"You see Joseph, I know your secret"—Elsie defies Sprackling—"Remember, I can cause your father's ruin"—The parting of Elsie and Victor—"Silence father, if you would not have me curse you, you have parted our lives, but you cannot part our love."

ACT IV.—An elapse of five years—Home of Lovell—Expecting a visit from Teddy O'Malley and family—An unwelcome visitor—Threats—"Sprackling, you have robbed me of all I once possessed"—Arrival of Teddy, Kate and the baby—"Say, Joseph, how would you like to hear me play on my trombone in a Prison Cell I Sit"—Sprackling confronted by Victor Belmont—A story of the past—Proof—"It's the same insinuating gentlemen who stole my watch five years ago"—"Truth crushed to earth shall rise again"—Sprackling brought to terms—"There is a home for you all beneath the glorious 'Stars and Stripes'"—"In the words of the immortal Patrick Henry, give me liberty or give me"—"The baby"—"O darnit, this is slavery."

Price, 25cts.

Dutchman in Ireland.

A farce in 1 act, for 3 male characters. The Dutchman buys an estate in Ireland and finds the castle an old ruin. An Irish guide gives him a highly colored account of the natives and their habits. The Dutchman concludes he has made a bad bargain and finally makes his escape. Time of performance, 20 minutes.

Price 15cts.

The Book Agent.

A farce in 1 act, by Louis A. LaShire, for 2 male and 2 female characters. The trials of the Book Agent and his victims will keep an audience in an uproar from start to finish. Can be used on any stage, as there are no change of scenes. Costumes modern. Time of performance, 20 minutes. Price 15cts.

An Up-to-date Play, Entitled:

THE STRIKE;

—OR—

Under the Shadow of a Crime.

A Drama in 5 acts, by William Ward Russ, for 7 male and 4 female characters. Time of performance, 2 hours.

SYNOPSIS OF EVENTS.

ACT I.—Office of Col. Dodson—The false certificate—"I know no friendship which interferes with my ambition"—Scheming for a fortune—"You are an old fool"—"Once he is out of the way, all is clear"—Father and son talk over an old crime—"He may yet be able to clear his father's name"—Chip of the old block—Louis forces his father to accept his terms—Drakes and Louis—"I'll touch him for a dime"—An old sweetheart—The secret is known—Certificate 417—"I knew he was innocent, the other is a forgery."

ACT II.—Robert Belknap's home—Shops shut down—Discharged—"My father's name shall be cleared"—"He has made me a social outcast"—The strike—"I must meet with the men"—"The Col. shall hear of this"—"I cannot be your wife while under the shadow of a crime"—"Fred will stand in my place, if not a brother, as a husband."

ACT III.—The park by night—"This strike suits my purpose"—The conspiracy—"See that he is drugged"—Louis and Drake plan murder of Bettie—The meeting—"I scorn and despise you"—"Help!"—Kidnapped—The lover's meeting place—The engagement broken—The bomb—"May the holy saints protect me"—Louis accidentally shoots his father—"I must conceal my part in this affair"—Robert accused of murder.

ACT IV.—Col. Dodson's grounds—Father and daughter—The letter—The strike is ended—Carrie informs Ariel that Louis Stevenson is Robert's enemy—"I have been deceived, my promise has been wrung from me through false representations"—The Col. overhears Carrie and Ariel—"Begone, these are my grounds"—"You would strike a woman."

ACT V.—The prison—This is for the faithful discharge of my duty—Brother and sister—Meeting of Robert and Ariel—"They made me believe you guilty—"Spare your daughter"—"Father, this is the first time I have disobeyed you"—"I have already chosen, once more I say, go!"—The arrest of Louis—The witness—Charged with murder—"Faith, and wasn't Oi an eye witness to the shooting?"—I have played my last card and lost—Robert cleared—A happy ending.

— Price, 15 cents. —

➤ Hearts of Gold. ➤

A drama in 4 acts by John Rupert Farrell, for 5 male and 3 female characters. Costumes English. Time of playing 1 hour and 45 minutes.

SYNOPSIS OF EVENTS.

ACT I.—**Jessie and Polly**—Glorious news—**Lieutenant Wumppytut, Polli's lover**—**Charles Aigsburth and Jessie**—A promise not given—Arrival of **Jessie's brother—Helene, the gypsy girl, now Miss Ponsifrail, the actress**—A surprise—**Helene and Jessie**—**Charles and Helene, old friends**—"I am no longer the ignorant gypsy girl, you shall not cast me off like a broken plaything"—**Zeno, the gypsy**—The secret—**Polly and Jack**—"The disowned son"—The will—"It is a forgery"—A baffled villain—**Jack and Jessie**—A broken promise—Vows renewed—**Charles rejected and defeated.**

ACT II.—Lientenant Wumppytut takes a nap—The cuckoo—Polly discovered—The violin lesson—Jack discloses the secret in Helene Ponsifrail's life to the Captain—Charles and Helene—"There is nothing left but revenge"—A wicked compact—"I will play my part as the gypsy girl"—Zeno—"Charles, you and I are brothers"—You are Jack Aigsburth's adopted brother—"The marriage interrupted by the gypsy girl—"I am that man's wife"—"It is a lie, comrades, I am no coward."

ACT III.—Return of the Regiment—Charles now Jessie's accepted lover—Helene discovers Charles's perfidy—Captain tells Jessie that Jack saved his life on the battle field—Jack's ring—Lieutenant Wumppytut as a gypsy, tells Polly's fortune—Helene informs Jessie that Jack is true to her, that she was the gypsy girl, but not Jack's wife—Charles denounces Helene and attempts her murder—"My God, I have killed her"—The escape.

ACT IV.—Polly gives Lieutenant Wumppytut a present—The violin lesson No. 2—Captain and Jack—"We found Helene insensible, she has now recovered, but she can never be anything to you"—Lieutenant Wumppytut playing the violin for a wife—Jack and Helene—"I forgive you"—Charles and Jack—"Repentance comes too late"—Attempts to murder Jack—Helene appears—Zeno—Charles and Helene depart to commence a new life—The farewell. **Price 15 cts.**

The Cricket on the Hearth.

A drama in 3 acts,
dramatized from Charles
Dickens' story by Albert

Smith; 6 male and 6 female characters. Costumes modern. Three interior scenes. Time of representation 2 hours. A beautiful little play. Caleb Plummer is a favorite part with Joseph Jefferson, yet can be played with good effect by amateur comedians.

A Slight Mistake.

A comedy in 1 act, for 5 female characters. One interior scene. Costumes modern and old fashioned. Time of performance 40

minutes. Very good for a school exhibition. Miss Penelope Perfect, the **leading part** is an uproariously amusing comedy character.

A Victim of Woman's Rights.

A monologue by Nellie M. Locke. Mrs. Peck, who is a woman suf-

fragist, leaves her home and baby in care of her husband, while she attends conventions, clubs, etc. His experience with the baby and tending to the household duties prove almost too much for his temper. Order a copy and read his experience. "What is sauce for the goose is sauce for the gander" in this case.

◆⇒ Broken Vows. ⇐◆

A farce comedy in 3 acts, by John J. A. Collins, for 5 male and 4 female characters. Time of playing, 1 hour and 50 minutes.

CAST OF CHARACTERS.

ALFRED SOPHOCLES SNIFFLES,	<i>An artist.</i>
ALGERNON SYLVANUS SMYTHE,	<i>Slightly poetical.</i>
MAJOR THOMAS JEFFERSON LOUDER, ..	<i>An old war-horse from Kentucky.</i>
JACK NELSON,	<i>A rising young lawyer.</i>
LARRY MCKEEGAN,	<i>Sniffles' valet.</i>
DORA LOUDER,	<i>The Major's daughter.</i>
IRENE WHITE,	<i>The Major's niece.</i>
AURELIA LOUDER,	<i>The Major's sister.</i>
MINERVA JOBSON,	<i>Dora's maid.</i>

SYNOPSIS OF EVENTS.

Alfred Sniffles, Algernon Smythe and Larry McKeegan, bachelors, take a vow of celibacy, to protect themselves against the ladies, who seem anxious to provide themselves with husbands—Sniffles imagines every lady has designs upon him—Smythe is very susceptible to female charms, but not anxious to marry—Larry's sweetheart left him for a handsome man, consequently he feels he has no use for the deceitful creatures—The play shows how and why the vows were broken—The ladies make a mistake when introduced and think Mr. Smyth Mr. Sniffles, which causes many ludicrous blunders—The Major gets locked in the house instead of Smythe, who is not wanted at the boat ride—The three men fall in love, and each one has a reason why he took the vow and why it should be broken—The Major, Jack Nelson and Dora Louder, Irene White, with Minerva, the maid, make up the cast and assist in breaking the vows.

— Price, 15 cents. —

A Crazy Lot.

Dick Smith finding himself in debt and no way out, consumes the idea of becoming insane, have his father send him to a private asylum, and have the doctor, who is a friend of his, make his charges high enough so they can divide up, whereby he can pay his debts, unknown to his father. No sooner thought of than it is put into practice. He becomes violently insane and is sent to the asylum regardless of expense. The doctor agrees to Dick's proposal, and with the aids of Ricketts, the crazy coon, and the idiotic dude, Dick recovers his mind, debts are paid, and the crazy lot are once more happy.

Price, 15cts.

Ames' Plays-Continued.

NO.		M.	F.	NO.		M.	F.
83	One in the Streets.....	6	4	401	Box and Cox.....	2	1
84	Rescued.....	5	3	344	Badly Mixed.....	2	2
85	Saved.....	2	2	289	Cornelia Mishap.....	3	3
86	Torn of the Tide.....	7	4	287	Consin Josiah.....	4	1
87	Three Glasses a Day.....	3	3	285	Cupids Capers.....	4	4
88	Two Nights in a Bar Room.....	7	3	317	Cleveland's Reception Party.....	5	1
89	Wrecked.....	2	3	324	Day in a Doctors Office.....	5	2
COMEDIES.				345	Dead and Jones' Wife's Ghost.....	1	6
154	An Afflicted Family.....	7	5	240	Double Election.....	3	1
87	After Bat, The.....	5	2	220	Dutchy v. Nigger.....	1	0
88	Bird Family.....	3	5	379	Dutchman's Picnic, The.....	3	0
89	Calvary in the Act.....	7	2	163	Dutch Prize Fighter.....	3	0
90	Captured.....	5	4	477	Dr. Baxter's Servants.....	4	0
91	Castle.....	5	3	218	Everybody Astonished.....	4	0
92	Cause of Jealousy.....	4	2	224	Feeling with the Wrong.....	3	1
93	Cigarette, The.....	4	2	244	Freezing a Mother-in-Law.....	3	2
94	Farmer Lark's Boarders.....	5	4	154	Fun in a Post Office.....	4	2
95	Girl from the Midway, The.....	3	2	274	Family Jars.....	3	2
96	Heroic Dutchman of '76.....	3	3	249	Goose with the Golden.....	3	3
97	Home.....	3	3	307	Hallababoo, the Medicine.....	4	3
98	In a Butler's Web.....	3	5	Man.....	4	3	
99	Jealous Hodge, The.....	7	2	271	Hans Brummel's Cafe.....	6	0
100	Jealousy's Mistake.....	4	3	116	Hash.....	4	3
101	Love's Labor Not Lost.....	3	3	140	How He Popped the Ques-.....	1	1
102	London Assurance.....	3	3	74	How to Tame Your Mother.....	4	3
103	Miss Alouingay's Blunder.....	3	3	In-Law.....	4	3	
104	Miss Topsy Turvy.....	1	4	304	Hotel Healey.....	4	3
105	Samson's Blunders.....	5	3	338	Haunted Hat, The.....	2	0
106	See You in N. Y.....	7	6	308	Irish Squire of Squash.....	3	3
107	Set to Bed After All.....	3	5	309	Irish Squire of Squash.....	3	3
108	Our Boys.....	3	4	310	In the Wrong Clothes.....	4	3
109	Our Daughters.....	3	3	315	Jacob Shlaff's Mistake.....	3	3
110	Our Summer Boarders.....	3	2	316	James Jones.....	3	3
111	Pat and the Baby.....	5	3	317	John Smith.....	3	3
112	Patience.....	9	4	318	Jumbo Jam.....	4	3
113	Peep James' Experience.....	4	3	319	Judge by Proxy.....	2	3
114	Teaching Country School.....	4	3	320	Kiss in the Dark.....	1	1
115	Days and Bottles.....	4	1	321	Kitty and Patsy.....	4	2
116	Scold With Sharps and.....	3	2	322	Kath's Deception.....	4	2
117	Servant's Master.....	0	2	228	Lambert's Little Sur-.....	2	1
118	Slight Mistake.....	0	0	302	Lock in a Dress-maker's.....	3	3
119	Solo Song.....	14	2	303	Love for Two.....	3	0
120	Star, The.....	8	3	304	Love in all Corners.....	5	3
121	Two Bad Boys.....	7	3	305	Laudard's Revenge, The.....	3	0
122	Three Hats, The.....	4	3	123	Matrimonial Bliss.....	1	1
123	Three Men.....	2	0	251	Match for a Mother-in-Law.....	3	2
124	Three Mistake.....	6	4	325	More Wonders than One.....	4	3
125	Whisper Hand, The.....	6	2	326	Mother's Fool.....	6	1
126	Widow McGinty, The.....	5	1	327	My Precious Betsey.....	4	1
TRAGEDIES.				328	My Tired Nephew.....	4	1
127	The Girl.....	6	3	329	My Wife's Relations.....	4	1
SARCES & COMEDIETTAS				330	My Neighbor's Wife.....	3	3
128	Admiral and Hermit.....	2	0	331	My Mother's Father.....	1	1
129	Ant and the Gray Maid.....	3	1	332	Mike Donor's Courtship.....	1	1
130	Ant's Humble.....	3	1	333	Mystic Charm, The.....	0	4
131	Ant's Friction.....	1	3	340	My Mother-in-Law.....	3	4
132	Ant's Romance, The.....	4	1	341	My Mother's Father.....	1	1
133	Ant's Carpet Bag Thief.....	1	1	268	Nauka's Leap Year Ven-.....	4	2
134	Ant's Boy.....	2	2	350	Nobody's Moke.....	5	1
135	Ant's White.....	4	2	351	Nip and Tuck.....	3	1
136	Ant's Brazilian's Trou-.....	2	2				

Ames' Plays-Continued

NO.		P.	NO.		P.
340	Our Hotel.....	5 3	453	Ball Ours, The.....	3
334	Olivet.....	2 2	456	Calphurnia.....	2
341	Our Family Umbrella.....	4 2	422	Colored Senators.....	2
400	Obstinate Family, The.....	3 3	217	Crabs.....	2
47	Paddy Miles' Boy.....	5 2	190	Crimps Trip.....	2
317	Patent Washing Machine.....	4 1	373	Griddle's Spatterbox.....	2
165	Persuaded Dutchman.....	6 3	107	Is's O'Clock.....	2
330	Professional Gardener.....	4 2	153	Haunted House.....	2
185	Poor Pilleody.....	2 3	24	Fancy Andy.....	2
392	Pat McFree.....	7 3	234	Hypochondria, The.....	2
412	Popping the Question.....	3 4	572	Intelligence Office, The.....	2
276	Prater and His Devil, The.....	3 1	312	In For It.....	2
159	Quiet Family.....	4 4	361	Joker and Room.....	2
169	Regular Fix.....	6 4	38	Miscellaneous Midget.....	2
190	Ripples.....	2 0	254	Midnight Call.....	2
171	Rough Diamond.....	6 2	129	Musical Darkies.....	2
267	Room 44.....	2 0	41	Nervous Deaf as He Sees.....	2
315	Rascal Pat, That.....	3 2	233	Nobody's Business.....	2
416	Ruben Ruben.....	2 1	244	Old Clothes.....	2
68	Sham Professor, The.....	4 0	234	Old Dad's Cabin.....	2
305	Spellin' Skewl, The.....	7 6	246	Old die.....	2
300	Santa Claus' Daughter.....	5 7	237	Scamp's Grand's Success.....	2
168	Sewing Circle of Period.....	0 5	134	Pompey's Frank.....	2
115	S. B. A. M. Pinafore.....	6 3	254	Proof of Bones' Latest Inven- tion.....	2
55	Somebody's Nobody.....	3 2	177	Quartermaster's Office.....	2
277	Strictly Temperance.....	2 2	127	School.....	2
372	Stage Struck Yankee.....	4 2	139	Singing Master.....	2
341	Struck by Lightning.....	2 2	129	Sham Doctor.....	2
270	Stick and Skinner.....	5 0	243	Sports on a Lawn.....	2
1	Slasher and Grubber.....	5 2	74	Stage Struck Yankee.....	2
236	Stupid Cupid.....	4 0	129	Strawberry Shortcake.....	2
264	Snow Ball.....	3 2	152	Subject Debut, The.....	2
419	Signing an Actor.....	1 1	205	Three Awful Boys.....	2
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56	Wooring Under Difficulties.....	4 3			
70	Which will he Marry?.....	2 8			
135	Widower's Trials.....	4 5			
147	Waking Him Up.....	1 2			
165	Why They Joined the Re- bels.....	0 2			
414	Who's Who?.....	3 2			
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171	Yankee Doodle.....	5 1			
157	Yankee Peddler.....	7 3			
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